THERE AND BACK AGAIN:
GREEK ART IN MOTION

CONFERENCE IN HONOUR OF SIR JOHN BOARDMAN
ON THE OCCASION OF HIS 90TH BIRTHDAY

3 TO 5
2017
MAY

CALOUSTE GULBENKIAN FOUNDATION
(LISBON, PORTUGAL)

PROGRAMME
The aim of this conference is to celebrate Sir John Boardman’s life and works. John Boardman, Emeritus Lincoln Professor of Classical Archaeology and Art at the University of Oxford, has published many seminal works, which will remain as a reference for current and future generations of scholars around the world. They address a variety of subjects and, above all, they demonstrate the longevity and beauty of the Classical art, being a source of inspiration for junior and senior researchers alike and considerably increasing our knowledge of the ancient world.

New findings, both in mainland Greece and abroad, in regions directly or indirectly linked with the Greeks, offer an excellent ground to broaden our horizons and reframe old research questions. The encounter of Greeks and natives had different effects and led to various cultural manifestations, the knowledge of which opens new paths for research and raises awareness about the material culture of the ancient world.
3rd MAY, WEDNESDAY
8:30 – 9:00 - REGISTRATION
9:00 – 9:20 - WELCOME ADDRESS

ROOM: AUDITÓRIO 3

09:30-10:10 – SCULPTURE
   Keynote Speaker: Prof. Olga PALAGIA (National and Kapodistrian University of Athens)

10:10-10:30 – Iphigeneia LEVENTI (University of Thessaly). Godlike Images. Priestesses in Greek Sculpture
10:30-10:50 – Laura HUTCHISON (The Johns Hopkins University). Looking Back Again. Retrospection in Classical Sculpture
10:50-11:10 – Carlos de JESUS (Centre for Classical and Humanistic Studies, University of Coimbra). The Nude Constantinople. Masterpieces of Greek Sculpture at Byzantium and the Testimony of the Greek Anthology
11:10-11:30 – Olimpia BOBOU (University of Cambridge). Ornaments or Amulets: A Peculiar Jewel on Dedicatory Statues
11:30-11:55 – Coffee Break

12:00-12:40 – ARCHITECTURE
   Keynote Speaker: Dr. Milena MELFI (Ashmolean Museum, University of Oxford)

12:45-13:05 – Bonna WESCOAT (Emory University). Barrier or Bridge? Crossing the Central Torrent in the Sanctuary of the Great Gods on Samothrace
13:45-14:00 - Discussion

14:00-15:00 – Lunch
15:40-16:20 - TERRACOTAS AND METAL
Keynote Speaker: Dr. Lucilla BURN
(Fitzwilliam Museum, University of Cambridge)

16:20-16:40 – Erica ANGLIKER (University of Zurich; Laboratory of Studies on the Ancient City, São Paulo). Images of Dionysos, Images for Dionysos. The God’s Terracotas at Cycladic Sanctuaries

16:40-17:00 – Jenifer NEILS (Case Western Reserve University; American School of Classical Studies at Athens). Lost Greek Erotica

17:00-17:20 – Amalia AVRAMIDOU (Democritus University of Thrace). An Unusual Sympotic Scene on a Silver Cup from Ancient Thrace

17:20-17:40 – Chiara TARDITI (Catholic University, Italy). Beyond Trade: the Presence of Archaic and Classical Greek Bronze Vessels in Black Sea Area

17:40-18:00 – Discussion

15:00-15:40 – GREEK POTTERY I
Keynote Speaker: Dr. Thomas MANNACK
(Beazley Archive Pottery Database, University of Oxford)

15:40-16:00 – Christine WALTER (Louvre Museum). Timagoras, an Athenian Potter to be Rediscovered

16:00-16:20 – Amy SMITH (University of Reading). Attic or Atticising Left Foot Aryballoi

16:40-17:00 – Marianne BERGERON (Ashmolean Museum of Art and Archaeology, University of Oxford). Revisiting an Attic Plate in the Ashmolean Museum’s Collection

17:00-17:20 – Sonia KLINGER (University of Haifa). Contextualizing Toys and Games in Ancient Greek Art. The Evidence from Attika and Corinth

17:20-17:40 – V. P. TOLSTIKOV, Olga TUGUSHEVA, O. SAMAR, and Natalia ASTASHOVA (State Pushkin Museum of Fine Arts). Specific Features of Ceramic Materials from the Earliest Level of Panticapaeum

17:40-18:00 – Discussion
4th MAY, THURSDAY
<table>
<thead>
<tr>
<th>Time</th>
<th>Room: AUDITÓRIO 3</th>
<th>Room: SALA FOYER</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00</td>
<td>GREEK HISTORY AND ARCHAEOLOGY</td>
<td>GREEK POTTERY II</td>
</tr>
<tr>
<td>09:00-09:40</td>
<td>Keynote Speaker: Prof. Emeritus Paul. A. CARTLEDGE, (University of Cambridge)</td>
<td>09:45-10:05</td>
</tr>
<tr>
<td>09:45-10:05</td>
<td>Tasos ZISIS and Christina PAPAGEORGOPoulos (Democritus University of Thrace). The Greek Colonization in Thrace: a Bioarchaeological Study</td>
<td>10:05-10:25</td>
</tr>
<tr>
<td>10:25-10:45</td>
<td>Astrid MöLLER (University of Freiburg). Naukratis and Back Again</td>
<td>10:45-11:05</td>
</tr>
<tr>
<td>10:45-11:05</td>
<td>Sofia FraDE (University of Lisbon). Herakles, Eleusis, Democracy and Empire</td>
<td>11:05-11:25</td>
</tr>
<tr>
<td>11:05-11:25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00-12:40</td>
<td>GREEKS OVERSEAS I</td>
<td></td>
</tr>
<tr>
<td>12:00-12:40</td>
<td>Keynote Speaker: Prof. Carmen SÁNCHEZ (Autónoma University of Madrid)</td>
<td>12:45-13:05</td>
</tr>
<tr>
<td>13:45-14:05</td>
<td>Marie De WIT (Free University of Brussels). Votives in Motion for the ‘Greeks Overseas’: The Case of the Inscribed Chian Pottery from Naukratis</td>
<td>14:05-14:15</td>
</tr>
<tr>
<td>14:05-14:15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Coffee Break
15:00 – 15:40 – **GREEKS OVERSEAS II**  
Keynote Speaker: Prof. Gocha R. Tsetskhladze  
(Editor of the Ancient West and East journal)

15:40-16:00 – Ana ARRUDA (University of Lisbon) and Daniela Freitas FERREIRA (Complutense University of Madrid). Greek Vases in Portugal.
16:00-16:20 – Chiara Maria MAURO (Complutense University of Madrid). A Meso-Scale Approach for Analyzing Archaic and Classical Greek Harbours
16:40-17:00 – SeungJung KIM (University of Toronto; Toronto Society, Archaeological Institute of America). La “Gandharan” Odalisque? Origins of the Mounted Nereid Motif in Gandharan Art

17:00-17:20 – Discussion

---

15:40-17:20 – **GREEK POTTERY IV**

15:40-16:00 – Claudina ROMERO MAYORGA (The Ure Museum of Greek Archaeology): Forgeries in a Museum: a New Approach to Ancient Greek Pottery
16:00-16:20 – Wawrzyniec MISCICKI (Institute of Archaeology, Jagiellonian University). Iconological Analysis of Representations of Boeotian Shield in Archaic Greek Vase Painting
16:20-16:40 – Georgios SOURMELIS (the National and Kapodistrian University of Athens). The Aura of the Graphic Surface as a Glowing Pathos
16:40-17:00 – Tyler Jo SMITH (University of Virginia) Ailourophobia? Ferocious Felines and ‘Tail Twitchers’ on Greek Vases

17:00-17:20 – Discussion

---

Room: Auditório 3. 17:20-17:45 – Presentation of IBERIA GRAECA Project  
17:45-18:45 - Wine and Appetisers Reception
ROOM: SALA 1

09:00-9:40 – COINS
Keynote Speaker: Prof. Rui CENTENO (University of Porto)

09:40-10:05 – Alice LANDSKON (University of Graz). Sculptures and Coins. A Contextual Case Study from Side
10:05-10:25 – João Paulo VALÉRIO (University of Lisbon). The Romanitas of Mark Antony’s Eastern Coins
10:25-10:45 – José Miguel PUEBLA MORÓN (University Complutense of Madrid). War and Numismatics in Greek Sicily, two sides of the same Coin
10:45-11.00 – Discussion

11:30-12:15 – GEMS AND GLASS
Keynote Speaker: Dr. Claudia WAGNER (Gems Database, Beazley Archive, University of Oxford)

12:15-12:35 – Nerea LÓPEZ CARRASCO (University of Málaga). Myth, Magics and Astrology in the Iconography of Five Planetary Amulets
12:35-12:55 – Paolo VITELLOZZI (University of Perugia). Greek Myth on Magical Gems: Survivals and Revivals
12:55-13:15 – José Malheiro MAGALHÃES (University of Roehampton). Why was Actaeon Punished? Reading and Seeing the Evolution of a Myth
13:35-13:45 – Discussion

Lunch

ROOM: SALA FOYER

RECEPTION AND COLLECTING

09:45-10:05 – Nuno RESENDE (University of Porto). Wine and Blood. Iconography of Dionysos in a Catholic Chapel of Lamego (Portugal)
10:05-10:25 – Pedro Luís MACHADO SANCHES (Federal University of Pelotas). The Influence of John Boardman’s works over Brazilian Classical Archaeology
10:25-10:45 – Anna PETRAKOVA and Anastasia BUKINA (The State Hermitage Museum). Pavlovsk Imperial Villa and its Collection: from the First Stage of Antiquities Collecting and Archaeology in Russia
10:45-11:00 – Discussion

Coffee Break

ART AND MYTH

12:15-12:35 – Valeria RIEDERMANN (University of Oxford). Greek Myths Abroad. A Comparative, Iconographic Study of their Funerary Uses in Ancient Italy
12:35-12:55 – Carolina SEKITA (University of Oxford). Orphica Non Grata or Some Considerations on the Apulian Funerary Imaginarium
13:15-13:30 – Discussion

13:45-14:45 Lunch
ROOM: Sala Foyer

14:45-16:15 – POSTER SESSION

16:15-17:00 – CLOSING LECTURE – Prof. Emeritus Peter J. RHODES
(Durham University)

17:00-17:40 – VISIT TO THE MUSEUM

17:40-18:00 – FINAL REMARKS AND POSTER AWARDS
POSTER SESSION

- Natalia ASTASHOVA (State Pushkin Museum of Fine Arts, Russia). New Type of Painted Pottery in Panticapaeum
- Susana Ferreira de CASTRO (University of Porto; Centre for Classical and Humanistic Studies, University of Coimbra). The Dactyliothecae of Soares dos Reis National Museum
- Maria CHRISTIDIS (University of Graz, Austria), Heinrike DOURDOUMAS (Independent Scholar). Once More: a Sacrificing Goddess?
- Daniela Freitas FERREIRA (Complutense University of Madrid), Ana Paula MACHADO (Soares dos Reis National Museum). The Collection of Greek Vases of Soares dos Reis Museum, a New Approach
- Ana Rita FIGUEIRA (University of Lisbon). Iconography of Achilles: Theatricality, Rhetoric and Communication in Greek Vases (VI-V a. C.)
- Ugo FUSCO (Sapienza University of Roma). Temples with a Double Cella. New Thoughts on a Little-Known Type of Temple
- Cristina GARCÍA GARCÍA (Autónoma University and Complutense University of Madrid). Analysis of the Iconography of Alexander the Great’s Coinage
- María HERRANZ AGULLEIRO (Autónoma University of Madrid). The Centaur Chiron. The Rites of Passage: Marriage and Education
- Carolina KESSER DIAS (Federal University of Pelotas). An overview of Brazilian Studies on Greek Pottery: Tradition and Future Perspectives
- Gabriele KOINER (University of Graz). The Tomb of the Roaring Lions at Veii: its Relation to Greek Geometric and Early Orientalizing Art
- María RODRÍGUEZ LÓPEZ (Complutense University of Madrid). Iconography of Poseidon in the Greek Coin
• Ioannis MITSIOS (National Technical University of Athens). New Reading of the West Pediment of the Parthenon

• Viviana LO MONACO (University of São Paulo). The Silver Akragantine Coins of the End of the 5th century BC

• Judith MUÑOZ (Pompeu Fabra University and The University of Sheffield). Was Knossos a Home for Phoenician Traders?

• Ricardo OLMOS (Spanish National Research Council); Carmen RUEDA (University Research Institute for Iberian Archaeology, University of Jaén). The Youth Time in a Closed Context: New Meanings of the Attic Pottery in the Iberian Necropolis of Tútugi (Granada, Galera)

• Lidia OZAROWSKA (Brasenose College, Oxford). Greek Divine Cures Overseas – Italian Realisations of the Greek Paradigm

• Tamara SAGGINI (University of Geneva). "Perserschutt" in Eretria? A Pit in the Agora

• Alexandra SANTOS (Centre for Classical and Humanistic Studies, University of Coimbra). Rediscovering the Library of Alexandria: from Archaeological to Literary Evidence

• Ana Paula MACHADO (Soares dos Reis National Museum). “Tel que l’ambre une fleur” - Gods and Heroes in Painted Enamel of Limoges

• Thea SOMMERSCHIELD (Wolfson College, University of Oxford). Much to Learn, Much to Teach - Much to Share? Searching for a “Sicilian Religion”